

The Landscape Sculpture in Artistic Landscape Design

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Abstract: As a key content of art landscape design, landscape sculpture design has been widely used in landscape design. The concept of landscape design, the concept of landscape sculpture and the development of landscape sculpture are analyzed, and the design points of landscape sculpture design are specifically explored to provide reference for landscape sculpture design in art landscape design.

1. Introduction

Landscape sculpture has always been the focus of art landscape design. With the continuous improvement of people's quality of life requirements, landscape sculpture in art landscape design is an important part of art landscape design, and it has been developed rapidly with the progress of the times. . In the modern landscape garden design, the artistic landscape sculpture design has become the focus of highlighting the garden art atmosphere and highlighting the overall atmosphere of the garden. It is loved and valued by art landscape design workers [1].

2. Overview of landscape sculpture in art landscape design

2.1 The concept of landscape design.

Landscape design is the optimization and reconstruction of landscapes through artistic treatment while people understand nature. Modern landscape design must not only consider its application value, but also conform to the principles of ecology and aesthetics. Through the virtual transformation of the surrounding environment elements through landscape design, the artificial garden can be integrated with the surrounding environment to improve the harmony between the architectural garden and the natural environment, thereby improving the comfort, artistic value and practicality of the building and garden [1]. Modern landscape design includes landscape sculpture design, residential area planning, urban park design, city square, pedestrian street design, swimming and leisure design, and national park design and so on.

2.2 Landscape sculpture design concept.

Landscape sculpture design is an important part of art landscape design. The artistic performance of many famous gardens in China is inseparable from the design of landscape sculpture. As the core content that can influence the design of the entire art landscape, landscape sculpture has become the design theme of many art landscapes and has become the landmark building of the region. Although the landscape sculpture design serves the artistic landscape design, it is easy to become the symbol and symbol of the regional environment because of the outstanding expressiveness of the landscape sculpture and the strong visual impact in the art landscape [2]. Therefore, the design of landscape sculpture is not only an important part of art landscape design, but its development has also greatly promoted the development of art landscape design.

2.3 Development of landscape sculpture.

Landscape sculpture is developed from the sacrificial activities of ancient society. In ancient society, landscape sculpture as a symbol of tribe has certain religious meaning. The prototype of this landscape sculpture is more to express some spiritual significance and become an important cultural expression element of human social development and progress [2]. After a long history of development, modern landscape sculpture has transcended the spiritual expression of religion,

imperial power, and theocracy, and has penetrated into various fields and become an important part of modern art. Nowadays, landscape sculpture is not only an important element to highlight regional culture. Many excellent landscape sculptures have become representatives of regional culture, which has greatly promoted the progress of modern society and the development of culture.

3. The significance of sculpture in landscape design

3.1 The first is to beautify the environment.

Over the years, the beautification of landscapes has indispensable for sculptures, which has become one of the important contents of the construction of residential landscape civilization. Landscape sculpture is a comprehensive public art and environmental art [3]. With the demand for humanization in the construction of residential landscapes, the importance of the environment is more prominent.

3.2 The second is to satisfy people's aesthetic desires.

Sculpture is an art form created by man. Art is one of the strongest expressions of people's aesthetic needs. Sculpture is an important part of landscape design. While beautifying the environment, it can also satisfy people's aesthetic desires. Sculpture is also the emotional expression of the sculptor's thoughts in his works [3]. The excellent landscape sculptures not only give people a sense of beauty, but also are exposed to nature. Any angle of view and any time point will bring beautiful people to talk, and the inner thoughts conveyed by them are true and pure, in line with the most thorough human beings. The core and most essential humanistic spirit.

If the building is the "face" in the landscape and the road is the "line" in the landscape, then the sculpture is the "point" in the landscape. They condense their unique spirituality, show their unique language, and tell each one [4]. Every concept of the landscape allows people to taste a unique value and aesthetic standards. In its unique form, sculpture art expresses people's emotions and wishes, reflects the light of intelligent thinking, and indicates the aesthetic pursuit of the nation and transmits cultural information from generation to generation.

4. Sculpture design in modern art landscape

4.1 Conforms to the local culture and natural environment.

Landscape sculpture is a static art. Its material and texture determine that landscape sculpture must be integrated with the surrounding human and artistic environment to obtain life. When designing landscape sculptures, we must first create a healthy space climate, ensuring that landscape sculptures can echo the surrounding wind, green plants, buildings, and landforms, and have a certain cultural expression. In order to avoid the awkward feeling of landscape sculpture design, it is necessary to reduce the introduction of foreign special materials, avoid damage to the original ecological and cultural systems, and conform to the local climate and regional characteristics [4]. In addition, it is also necessary to consider the shape of the sculpture affected by the light, to control the direct sunlight, as shown in Figure 1.



Fig.1 The effect of the sculpture on the light

4.2 The design of the landscape sculpture pedestal.

The pedestal of the landscape sculpture is the basic part of the direct connection between the sculpture and the environment, and is an important structure to ensure the stability of the landscape sculpture. Excellent landscape sculpture design, not only the main body of the sculpture will have outstanding artistic and cultural expression, but its base can also be combined with sculpture and natural environment, and help the sculpture communicate with the natural environment. Paying attention to the design of the pedestal of landscape sculpture can not only enhance the artistic expression of landscape sculpture, but also enhance the harmony between landscape sculpture and environment, and enhance the artistry of the whole landscape sculpture. The pedestal design of landscape sculpture includes four types: monumental, sitting, and flat and flat [5]. These four styles have their own characteristics and are suitable for landscape sculptures that express different cultural connotations. Among them, the monument is commemorative, and the sculpture only plays the role of decoration or decoration. The seated style is dominated by ancient Greek, Roman and Renaissance styles, and is a pedestal style commonly used in classical style sculptures. The effect of the tabletop is more affectionate, mostly used for the base of the theme sculpture. The flat style is freer, mostly used in squares, lawns or on the water surface, which can achieve a perfect blend of sculpture and environment, as shown in Figure 2.



Fig.2 Base of the theme sculpture

4.3 Scenery creation of landscape sculpture.



Fig. 3 Scenario creation

Landscape sculpture can not only beautify the environment, enrich the life, but also carry a certain human and historical significance. Therefore, the modern urban landscape sculpture design is more focused on the cultural theme, with the functions of identification, guidance, segmentation and embellishment. Modern landscape sculptures need to consider their rhythm, rhythm, symmetry, shape, point and line, volume, color, etc., as shown in Figure 3, and pay attention to the scene creation of landscape sculpture, as shown in Figure 3. By using these abstract factors of landscape sculpture,

we can express concrete spiritual perceptions. Therefore, in the process of creating landscape sculpture art works, how to transform various public factors into infectious artistic language symbols is the key to our artistic creation [6]. The various factors of publicity are separately analyzed and researched, and according to the characteristics of its external display, it summarized and refined a visual identity image of the city with spiritual taste, thus forming the theme of the landscape.

4.4 The creative thinking of landscape sculpture.

As a kind of artistic expression and cultural carrier, landscape sculpture must adopt creative thinking in design. Therefore, simple imitation cannot make landscape sculpture have artistic value. The landscape sculpture of creative thinking design, its theme, form and volume are designed to express a certain theme or spiritual meaning, so it is unique. Through the design of landscape sculpture and the environment, it can give life to the landscape sculpture, such as Figure 4. Therefore, landscape sculpture must first have visual impact and meet the aesthetic needs of the public. This requires designers to be able to stand at the height of culture and deal with issues related to creation [6]. In summary, the landscape sculpture in the art landscape design is one of the key contents in the art landscape design. In order to complete the excellent artistic landscape sculpture design, it is necessary to give the landscape sculpture cultural connotation, do the pedestal design, pay attention to the scene creation, and pay attention to the originality of the sculpture design. Only in this way can we complete the more excellent landscape sculpture design.



Fig.4 The design of the sculpture and the radiance of the environment

5. Prospects for sculpture in future landscape design

In the artistic landscape design, sculpture plays a vital role, because the sculpture not only reflects the theme of artistic landscape design to a certain extent, but also plays a role in the cultural tradition of the park and the city [7]. In the artistic landscape, sculpture can make the theme of the art landscape more obvious, and at the same time, it can give people a beautiful embodiment and can more deeply understand the cultural connotation.

In the future landscape design, it gradually presents a diversified development trend, and it pays more attention to the effective integration and innovation of the natural environment, which is very different from the traditional sculpture design. It can be said that a landscape design has been opened up. New ideas. In addition, the design content of landscape sculpture is also more abundant, changing the commemorative sculptures and symbolic sculptures in the past, but it is closer to people's lives, more close to the people, and more able to resonate with people's lives. Moreover, the functional aspects of landscape sculpture have changed the characteristics of the traditional landscape without practicality and functionality. It has begun to have certain practicability and functionality, and it gradually increased its integration with art. In addition, the landscape sculpture is gradually moving toward abstraction development, slowly and concrete landscape sculpture will eliminate [7]. Which is inconsistent with people's modern ideas, and the future abstract landscape sculpture is more in line with people's ideas and concepts, which not only has a high Artistic, and closer to people's lives, is bound to become an important part of the art landscape design, will be more flexible in the way of expression, closer to people's daily lives.

In short, in the development of China's art landscape, public landscape sculpture has only been developed in recent years. Although some fine works have appeared, the overall level of landscape sculpture is still generally low. As a systematic project, in order to fully integrate the landscape sculpture into the public space, the design process needs to be more rigorous, because as a public landscape, its impact is far-reaching [8]. Of course, there is still a big difference between the landscape sculpture of the artistic landscape and the traditional landscape sculpture. However, as a branch of the traditional landscape sculpture that is more delicate than the traditional sculpture, and there are few theoretical studies on this aspect. Therefore, it is necessary that we establish a systematic theoretical system and structure as soon as possible, to quickly supplement the deficiencies in the landscape sculpture art, and thus create more high-quality works.

6. Summary

In the process of building urban landscape sculpture, its own decorative characteristics are more and more prominent. This paper believes that landscape sculptures in China are becoming more and more popular, and it has become one of the important components of community landscape design. Therefore, in the process of landscape sculpture creation, one must pay attention to the use of space; on the other hand, it must emphasize the overall artistry of landscape sculpture. Only in this way, the landscape sculpture be designed to meet the needs of landscape art design, thus achieving the goal of landscape art design.

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